

# Here we come a-wassailing

English, arr. Alan Cutts

Lively

5



1. Here we come a - was - sail - ing a - mong the leaves so green, \_\_\_\_\_  
up the but - ler of this house, put on his gol - den ring, \_\_\_\_\_ Let him

3. We have got a lit - tle purse of stretch - ing lea - ther skin, \_\_\_\_\_ We  
bless the mas - ter of this house, Like - wise the mis - tress too, \_\_\_\_\_ And

9

Here we come a - wan - der - ing, so fair \_\_\_\_\_ to be seen: *Love and*  
bring us up a glass of beer and bet - ter we shall sing. \_\_\_\_\_  
want a lit - tle of your money to line it well with - in. \_\_\_\_\_  
all the lit - tle child - ren that round the ta - ble go. \_\_\_\_\_

13

joy come to you, and to you your was - sail too, And God

17 | 1, 2 & 3.

ble<sup>s</sup> you and send— you a hap - py New Year, And God send you a

Musical score for measures 17-21. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

22 D.S.

hap - py New Year.

2. Call  
4. God

D.S.

Musical score for measures 22-26. The vocal line continues with the lyrics. The piano accompaniment includes a section with a key signature change to G minor (two flats) and a dynamic marking of *f*.

27 | 4.

ble<sup>s</sup> you and send— you a hap - py New Year, And God

*f* sempre staccato

Musical score for measures 27-30. The vocal line continues. The piano accompaniment is marked *f* and *sempre staccato*.

31

send you a hap - py New Year.

Musical score for measures 31-34. The vocal line concludes the phrase. The piano accompaniment continues with a steady bass line.